



বেঙ্গল
ফাইন আর্টস
কলেজ



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Bengal Fine Arts College

Founded in 1979 by Debnarayan Debnath.

A Degree College affiliated to Indira Kala Sangit Vishwavidyalaya and recognised by U.G.C
P.O.- CHANDPARA BAZAR • PIN : 743245 • WEST BENGAL • INDIA
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E-mail : bengalfineartscollege@yahoo.co.in
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PROSPECTUS

And

General Information Relating to
Admission in

- B.F.A. – 4 Year Degree Course (Painting/Sculpture)
- B.A. (Hons.) – 3 Year Degree Course (Vocal Classical/Tabla/Kathak Dance)
- PRATHAMA – 2 Year Diploma Course (Vocal Classical/Tabla/Kathak Dance)

INTRODUCTION

The Bengal Fine Arts College is a non-profit making, non-political, non-communal, social voluntary organisation. It was founded in 1979 by Shri Debnarayan Debnath who is the Honorary Principal of this college. The Governing body of this institution was formed in 1982 by the well-known personalities convened by the founder for the betterment of the institution. It was registered with the West Bengal Societies Registration Act, 1961 in the year 1985-86. It was recognised by the West Bengal State Academy of Dance Drama Music and Visual Arts, Rabindra Bharati University, Calcutta and the central Lalit Kala Akademi, New Delhi in the year 1987-88 and 1991-92 respectively. The college is affiliated to the Indira Kala Sangit University, Khairagarh, the only Art University in South-East Asia and included u/s. 2(f) and 12-B of the University Grants Commission Act.

COLLEGE LOCALITY

The college is situated at Chandpara in Chandpara Gram Panchayet under Gaighata Police Station, a remote area in Bongaon Sub-Division adjacent to Bangla Desh border. Distance from Bangla Desh border to this college office is hardly 8 K.M. The college campus is situated at a distance of 400 metres both from Chandpara Railway Station (Bongaon-Sealdah section under Sealdah Division of Eastern Railway) and Chandpara Bus stand (Jessore Road) and atleast 70 K.M. away from Kolkata.

AIMS & OBJECTIVES

The main objects of this institution are to serve the educationally and culturally backward people and to uplift them by imparting education and adequate training; to manage and maintain schools and colleges for teaching in visual arts (graphic & plastic) and performing arts (music, dance & drama), along with vocational training; to organise seminars, conferences, performances, exhibitions in the field of visual and performing arts including traditional art and culture; to grant recognition to scholars, performers in various art media, for their outstanding achievements through awards/certificate of honour etc.; to foster and develop folk art and music as well as to encourage the folk artists; to establish, manage and maintain departments or centres for art-medium child centric elementary education, non-formal education; to organize, manage and maintain separate groups for organising exhibitions in India or abroad for the promotion of Indian culture; to publish books and periodicals etc. and to organise meetings, seminars, workshops, conferences, performances, competitions, exhibitions and training etc. in the field of visual and performing arts including traditional art with a view to encourage the cultivation of art and culture in general schools and colleges.

ACTIVITIES

Since inception of the institution it has been trying to create interests in art education (visual and performing) emphasizing its vocational value to the general school and college students to promote Indian traditional and classical art by undertaking the following activities.

- Workshop on visual art and drama.
- Seminars on music and visual arts.
- Alochana Chakra.
- Art Exhibitions.
- Video/Film shows on art & culture.
- Performances of dance drama and music.
- Educational Tour programme.
- Tuition on dance drama music and visual arts.
- Kala Utsava.
- Giving awards / prizes / medals to scholars. -
- Stipends to the needy students.
- Publication of annual journals.
- Art Development Projects in collaboration with Govt. of India.
- State level art exhibition in collaboration with Lalit Kala Akademi, New Delhi.
- Projects for strengthening culture and values in education in collaboration with Govt.of India, MHRD, Department of Higher Education.
- Part-time art education centres.
- Batik workshop for village women in collaboration with U.G.C.
- Art workshop in collaboration with Govt. of West Bengal.
- Blood Donation Camp.
- State level art workshop/seminer/symposia for college/University teachers in collaboration with U.G.C.
- State Level Art Workshop (Painting & Sculpture) for Young Artists in collaboration with Ministry of Culture
- Manage and maintain a degree college affiliated to Indira Kala Sangit Vishwavidyalaya. and recognised by U.G.C.

INFRASTRUCTURE OF THE COLLEGE

The college introduced and run by its Foundation society was affiliated as a degree college to Indira Kala Sangit Vishwavidyalaya, Khairagarh in 1998. It is maintained by itself and the Foundation Society. The college is recognised by University Grants Commission .u/s 2(f) and 12-8

4.1 Administrative structure: A Governing Body formed under the provision laid down by the University maintains the college, which is in all respect responsible to the Foundation society registered under the West Bengal Societies Registration Act, 1961. As per university norms the principal himself is the Secretary of the college.

4.2 Academic structure: Out of (a) Faculty of Visual Arts (Painting, Sculpture, Applied Arts, Graphics) and (b) Performing Arts (Vocal Music, Instrumental Music, Dance, Drama Percussion) the following departments have been introduced and have proved quite successful:

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|----|---------------------------|----|----------------------------|
| a) | Faculty of Visual Arts | b) | Faculty of Performing Arts |
| | i) Painting Department. | | i) Vocal Music Department |
| | ii) Sculpture Department. | | ii) Percussion Department |
| | | | iii) Dance Department |

4.2.1 Teaching Aids: To facilitate teaching-learning process following teaching aids are supplied adequately:-

Easel, Drawing Board, Drawing Tools, Drawing Tables, Models (including life draped and undraped) Platforms, Draperies, Skeleton, Charts, Prints, Modeling Tools, Vice, Black Boards, Display Boards, Film Projector, Slide Projector, Video Cassettes, Musical Instruments etc.

4.2.2. Teaching Staff: There is a qualified teaching staff in the college.

4.2.3 Library: There is a number of books on Visual Art and Performing Art in the college library furnished with a Slide Projector and a Film Projector Including documentary video cassettes and transparencies.

4.2.4. Reading Room: An well furnished Reading Room is attached with the Library Room.

4.3 Hostel: Hostel facility for girl students is available.

4.4 Programmes: Alongwith the routine academic exercises, the following programmes are conducted by the college council for improving the academic skills and overall performances of the students :-

- i) Seminar
- ii) Workshop
- iii) Exhibition
- iv) Video / Film Show
- v) Out Door Study
- vi) Cultural Function
- vii) Blood Donation Camp etc.

4.5 Awards: For recognition of outstanding achievement of the students the following Annual Awards and Stipend have been introduced so far :-

- i) Ranajit Debnath Memorial Award (Silver Medal) One
- ii) B. Saha & A. Saha Memorial Award (Gold Medal) One
- iii) College Awards (Gold Medal) Three
- iv) Exhibition Award and Certificate of Merit (Gold Medal) Three
- v) Stipend (Rs. 1,000/-) As per strength

4.6 Railway Concession: Railway concessions are issued to the students of this college.

- i) Monthly / Quarterly Concession.
- ii) Concession for going to their home place during vacation according to Railway rule.

4.7 Stipend & TA : Needy and eligible students will be paid a sum of Rs. 500/- per month as stipend and not more than Rs. 500/- per month as T.A. as per UGC norms.

4.8. Accommodation / Land & Building: The college is established and run in its own land & building. A 4-storeyed building measuring about 8000 sq.ft. floor area has been constructed out of total proposed plan area of about 13000 sq.ft. The above construction has been conducted with the financial assistance of the Govt. of India (Department of Culture, and MPLADS recommended by Dr. R.K. Panja M.P. (L.S.) and by its own resources. The hostel building is constructed with financial assistance of U.G.C.

4.9. UGC-NRC : UGC-Network Resource Centre is going to be opened soon at the college premises in collaboration with University Grants Commission. The centre will be helpful to create awareness among the teachers and students about use of computer in various activities as well as information and communication network would help them to have an access to multimedia material in teaching and learning process.

COURSES OF STUDY

- a) Bachelor of Fine Arts (Painting)
- b) Bachelor of Fine Arts (Sculpture)
- c) Bachelor of Arts / (Vocal Classical) Hons.
- d) Bachelor of Arts / (Tabla) Hons.
- e) Bachelor of Arts / (Kathak Dance) Hons.
- f) PRATHAMA – Diploma in Vocal / Tabla / Kathak

STRUCTURE OF THE COURSE

- a) There is a common course of ONE YEAR duration named as the FOUNDATION COURSE which is obligatory and qualifying prerequisite for the enrolment of above said courses leading to Bachelor of Fine Arts Degree.
- b) The specialization course in above said areas will be of THREE YEARS duration in case of UG programme..

ACADEMIC YEAR

The academic year of the college covers the period from 1st July to 30th June.

WORKING HOURS

The working hours of the college are from 3 p.m. to 8 p.m. (except Saturday and Sunday). Students may be permitted to use studio for their study from 10:00 a.m. on all working days.

MEDIUM OF EXAMINATION

The medium of examination is Hindi or English.

PROSPECTUS AND FORM OF APPLICATION FOR ADMISSION

- a) Prescribed Application Form together with Prospectus priced, at Rs. 200/- to be paid in cash will be available from the college office from the date as advertised in leading Newspapers (s) Notice Board of the college. Application form may also be downloaded from our website www.bfacollege.org and may be submitted along with a Demand Draft in favour of Bengal Fine Arts College.
- b) Particulars to be filled in by the candidate in his/her own handwriting. Each item should be carefully read before filling in the form. If any entry is found to be incorrect the admission will be liable to be cancelled forthwith.

- c) The following documents are to be enclosed with application form.
- i) Two copies of recent passport size photograph of the candidate should be pasted on the space mentioned in the application form.
 - ii) Attested copy of age-proof certificate.
 - iii) Attested copies of mark sheets of Secondary and Higher Secondary (10+2) or its equivalent examination.
 - iv) Attested copies of other certificates (if any).
 - v) Character certificate from the Head of the institution last attended.
 - vi) An affidavit in case of break of studies.
 - vii) Income Certificate of Father/Guardian from a competent authority.
 - viii) Check List.
 - ix) Undertaking.
 - x) Demand Draft in case of downloaded form only.

ADMISSION

- a) The entrance qualification for the U.G. Course is the passing of H.S. (10+2) Examination or its equivalent examination.
- b) Upper age limit for admission in U.G. Course is 24 years and 19 years for Diploma Course as on 31st July in the year of admission. (3 years relaxation for S.C/S.T/O.B.C. candidates.). **No age limit for female candidates.**
- c) Selection for admission is strictly on merit basis subject to proficiency in the Aptitude Admission Test:
- d) The decision of the college council will be final and binding on the candidates. No enquiry or correspondence will be entertained in this connection.

COLLEGE FEES

- a) The following shall be the various fees payable by the student.

Fee	BFA	BA (Hons.)	Kovid	Vid	Madhyama	Prathama
i) Admission / Re-Admission fee	Rs. 500/-	500/-	500/-	400/-	300/-	200/-
ii) Tuition fee (monthly)	Rs. 500/-	500/-	500/-	400/-	300/-	200/-
iii) Session Charge (yearly)	Rs. 500/-	500/-	500/-	400/-	300/-	200/-
iv) Identity Card fee (yearly)	Rs. 10/-	10/-	10/-	10/-	10/-	10/-
v) Electricity fee (yearly)	Rs. 200/-	200/-	200/-	100/-	100/-	100/-
vi) University fee (yearly)	Rs. 400/-	400/-	400/-	300/-	200/-	100/-
vii) Student aid fund (yearly)	Rs. 100/-	100/-	100/-	100/-	100/-	100/-
ix) Exhibition fee (yearly)	Rs. 400/-	--	--	--	--	--
x) Building (Studio) fee.	Rs. 4000/-	3000/-	2000/-	2000/-	1000/-	1000/-

Amount required at the time of admission Rs. 6610/- 5210/- 4210/- 3710/- 2310/- 1910/-

- b) Students shall pay the tuition fee latest by the 15th of the month concerned.
- c) If a student fails to pay his/her tuition fee by the 15th of month concerned he/she has to pay a late fee/fine at the rate of Rs. 10.00 per month.
- If the student does not pay the fees together with the late fee/Fine by the 15th of the next month, his/her name shall be liable to be removed from the roll of students.

SUBJECTS IN ONE-YEAR FOUNDATION COURSE (B.F.A.)

i)	History of Art in India	100
ii)	Drawing	150
iii)	Design (2-D)	150
iv)	Design (3-D)	150
v)	Print-Making	150
vi)	Language – English/Hindi.	75
vii)	Environmental Studies.	100

CODE OF CONDUCT

- a) Every student shall devote his/ her time for studies and shall help the college in completing the courses prescribed by the University.
- b) Students shall take interest in the matter of security and safety of the college building and teaching aids.
- c) Every student shall maintain good relation with other students.
- d) No student shall resort to violence or create panic or strike etc. and shall take active part in party politics, shall seek help of any political party/ workers, outsiders, press etc. on the affairs of the college.
- e) Students shall behave in such a way as to enhance the prestige of the college.
- f) Attempts to use unfair means or restoring to such means in any manner at the class or examination shall be considered as a serious misconduct.
- g) Students shall be careful to see that no immoral or other offences are alleged against them. If any such allegation is found against them, the name of the student/students shall be removed from the roll of the college.
- h) **Students must be aware that any kind of ragging (mental or physical) shall be tantament as cognizable offence as per ruling honorable Supreme Court.**
- i) Students are required to attend atleast 75% classes as prescribed by the University.
- j) Students are required to participate in Annual Blood Donation Camp and other activities(Seminar, Workshop, exhibition etc.)

AN APPEAL

For further development of the college it has been endeavouring to construct a multi-storied building which is at present under construction. It is also required to have a plot of land and a building for the purpose of a hostel, both for boys and girls.

To raise the Land & Building Fund a large amount is required to be collected from other sources as to construct building within a very short period. So, we request you to extend your helping hands to generate us and to expedite mobilize our activities.

We would therefore request you to kindly donate any amount to be raised the fund for land & building of the college.

In accordance with the University norms you are also requested to be a DONOR-MEMBER of the college as a result of which the college shall be more dignified and highly benefitted.

Any person or firm or an association or a charitable trust or any other institution may be a DONOR-MEMBER by paying a donation of not less than Rs. 26,000/- or endowing movable or immovable property of the value of Rs. 26,000/- or over.

You may also introduce a memorial award or awards for the degree students who are genius in their respective subject field, in memory of or in the name of your choice, by depositing a sum of Rs. 10,000/- or more in any nationalized Bank in the name of the college indicating the name of the award.

Hope, after going through the fact elaborated above you would be kind enough to demand' further information or to visit our college and to incite your friends/colleagues to consider the Appeal at your earliest convenience.

Thanking you.

Secretary

N.B. : Please pay the amount by Cheque or Demand Draft payable to BENGAL FINE ARTS COLLEGE together with a prescribed form (in respect of membership only) to be provided by the College on demand.

**ALL DONATIONS ARE EXEMPTED FROM INCOME TAX u/s. 80G
OF THE INDIAN INCOME TAX ACT, 1961.**

*We are expecting your
precious donations.*

Donations are exempted from Income Tax u/s. 80G of
the Indian Income Tax Act, 1961.

Please send your Cheque/Draft in favour of

BENGAL FINE ARTS COLLEGE

Payble at Chandpara or Kolkata

To
The Secretary / Principal
Bengal Fine Arts College
Chandpara Bazar, 743245, W.B.
Ph./Fax: 03215250082

www.bfacollege.org

ALL DISPUTES SUBJECT TO BONGAON JURISDICTION